



SISKO ELECTROFANATIK DID ELSO SISKO ELECTROFANATIK

BIOGRAPHY ENG

strong interest in the various facets of house and melodic techno peak time sounds. electronic music. He then started working in multiple clubs in the Italian capital from a young age.

electronic sounds, which is why he ended up being sound designer and collaborate with FM/web ranicknamed "Electrofanatik". After a few years of dio stations and streaming around the world, with gigs, he started feeling the need to create a more his radioshow. personal sound, so he began working on his own productions, expressing his creativity through the current underground style of electronic and techno music. His productions reached several top 10 charts on Beatport and other stores, garnering acclaim and being played by internationally-renowned artists: Carl Cox, Adam Beyer, Richie Hawtin, Sam Paganini, Alan Fitzpatrick, Amelie Lens, Chris Liebing, Markantonio, Umek and more...

He also collaborates with major labels such as Intec, Suara, We Are The Brave, JAM, Analytictrail, Unrilis, OFF, Phobiq, Codex, IAMT, Fe Chrome, Say What, Yoshitoshi, Bush, Autektone, Armada Music and more. Today, he continues to produce and play live at clubs and festivals around the glo-

risko Electrofanatik was born in Rome. Sin- be with dedication and passion, championing his Oce he was very young, he has been attracted unique "Electrofanatik" style. In addition he founto dance music, and with time he developed a ded the GAIN RECORDS label, focused on a raw/

He also works with the major brands of produ-His DJing style was always heavily steeped in cers sample packs, music apps & softwares as

> Sisko has been a resident di rotation Cyborg Disco (Attigliano), Ex Magazzini and Techno Park at La Bibliotechina in Rome and regular Guest in Rome at Gay Village (Rome) Timeless Festival (Paliano) and also he played in clubs and festivals around the globe like: Techno Tuesday (Melkweg - Amsterdam) Steam Athens (Athens), The Egg (London), Westerunie (Amsterdam), BKI (Hamburg), Oxa (Zurich) Yolotl Festival (Mexico), Bunker (Graz), Le Pearl (Lyon), Spacer Club (Sofia), Warehouse (Hermosillo), Qube (Rome) Alibi Club (Rome), Le Male (Parma) Elisir Club (Calenzano) Mood Club (Cagliari) Hedonist (Forlì) and more...

LABELS











WE ARE THE bRAVE













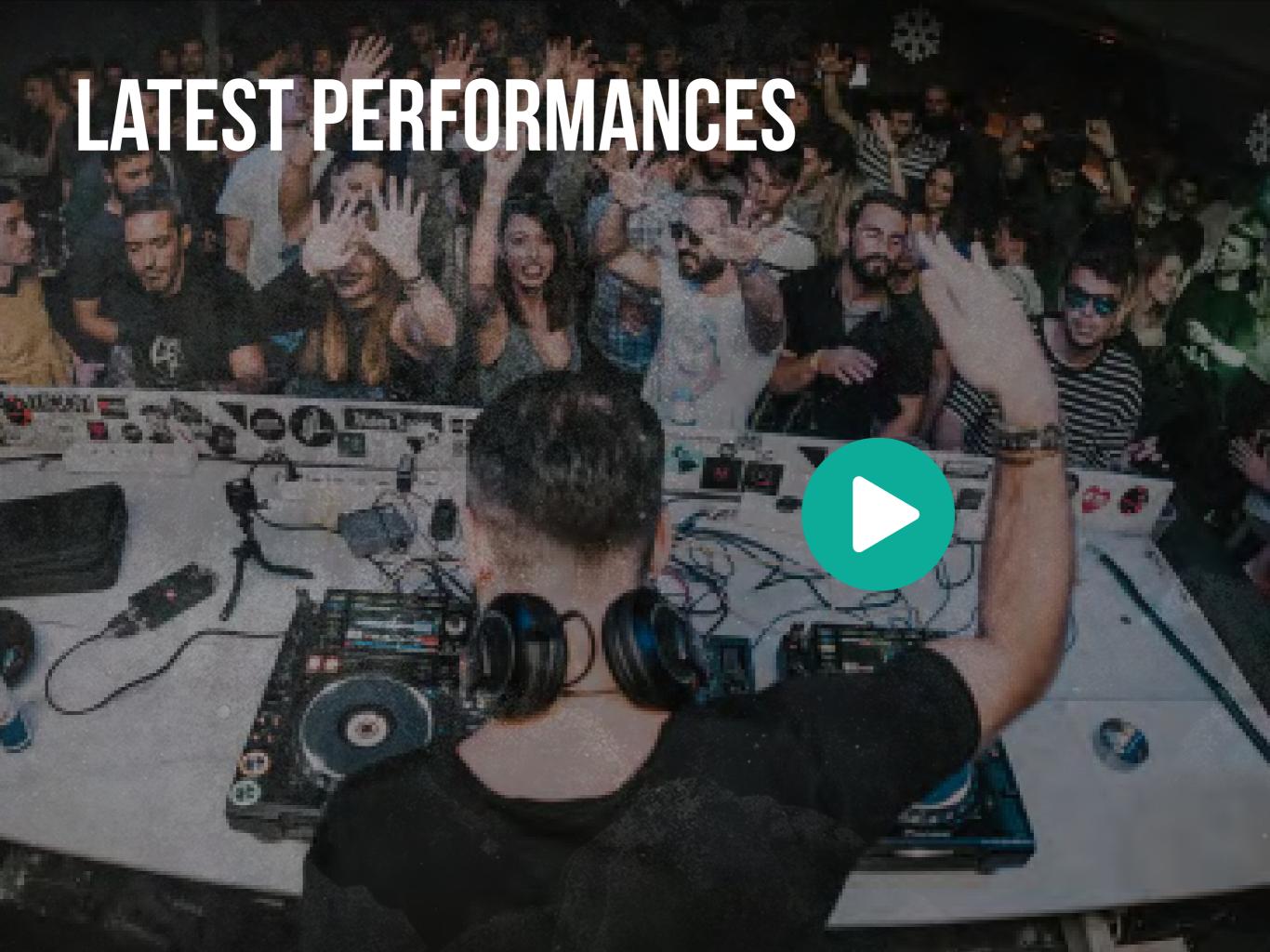






LABEL OWNER





BEST LATEST CHARTS & Beatport



Osiris Original Mix

Sisko Electrofanatik

Techno (Peak Time / Driving)



Only One Original Mix
Sisko Electrofanatik

Techno (Peak Time / Driving)



The Gorge Sisko Electrofanatik Remix
SAM WOLFE

Techno (Peak Time / Driving)



Contradiction Original Mix

Sisko Electrofanatik, Stiv Hey

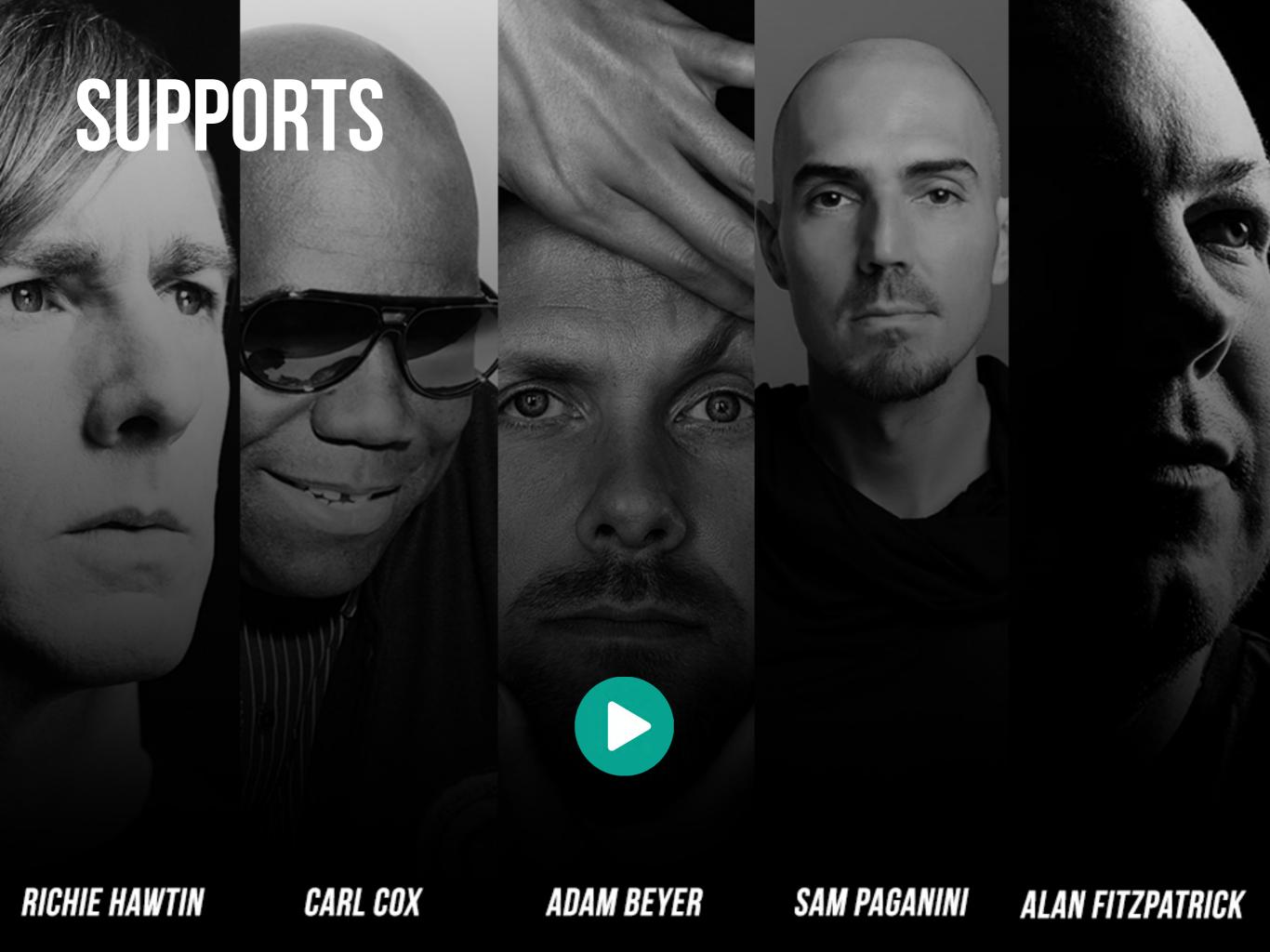
Techno (Peak Time / Driving)

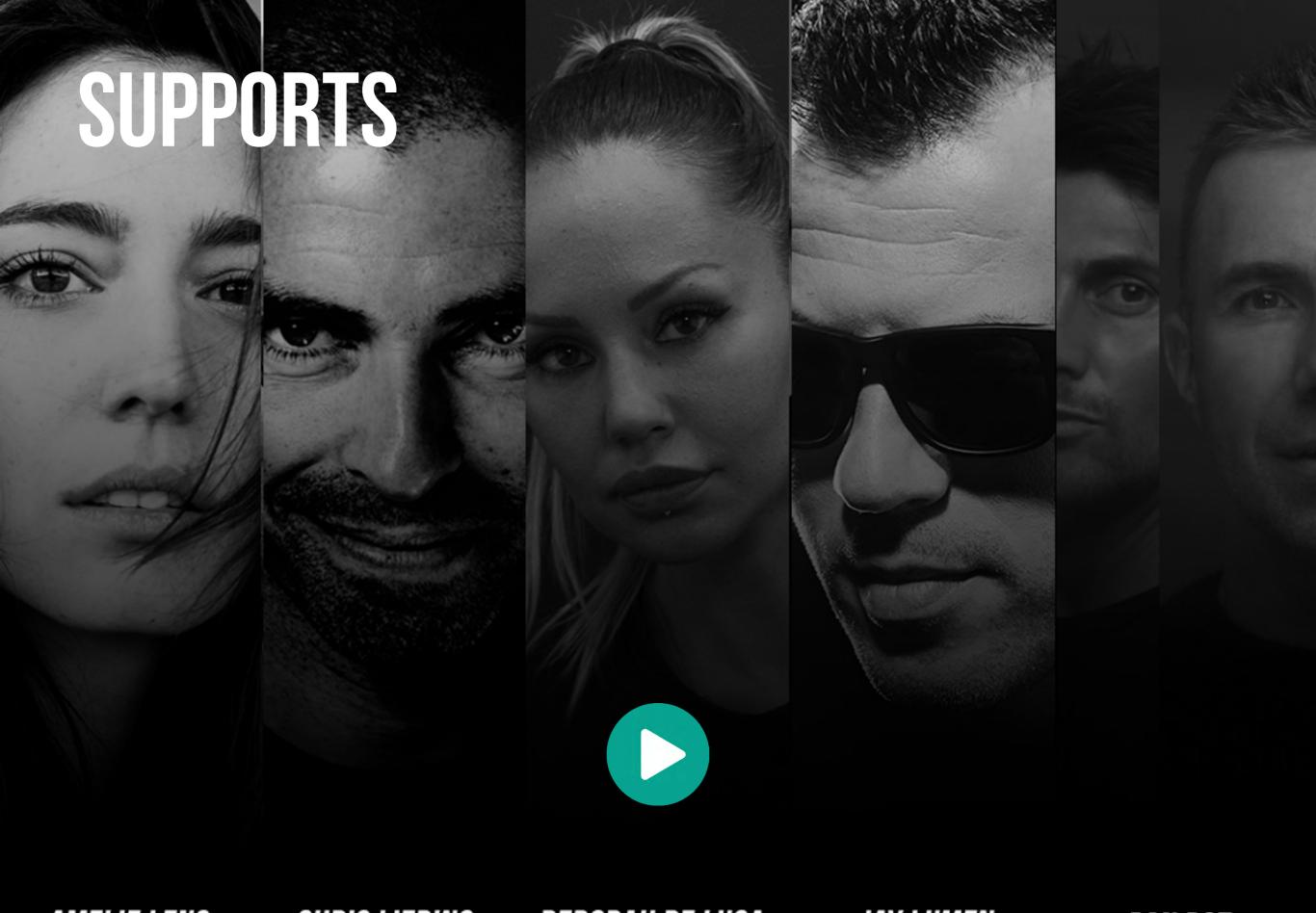
TECHNO CHART (CODEX) N. #2

TECHNO CHART
(GAIN RECORDS) N. #2 //
N. #1 HYPE
TECHNO CHART
(PHOBIQ) N. #6

TECHNO CHART
(ANALYTICTRAIL) N. #7 //
N. #1 HYPE

CLICK HERE FOR ALL CHARTS





AMELIE LENS

CHRIS LIEBING

Deborah de Luca

JAY LUMEN

PAN POT

PODCAST

LATEST PODCAST

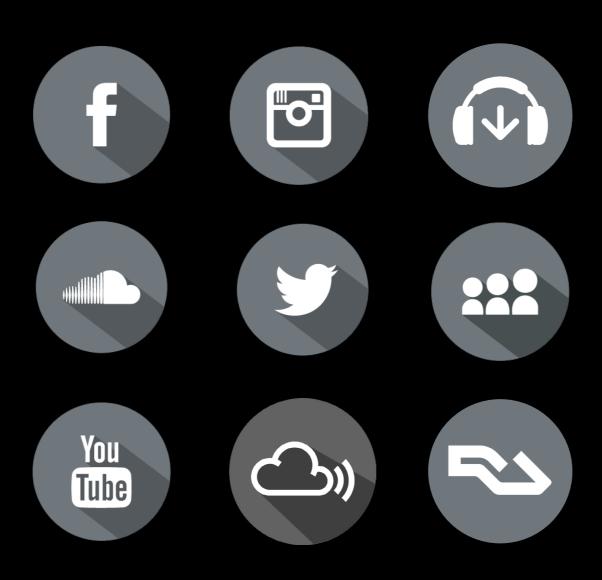


LATEST TRACKS



DISCOGRAPHY HERE: 6 Beatport

CONTACTS - SOCIALS



BOOKING: alex@whistbookings.com www.siskoelectrofanatik.net www.gainrecords.com